

JOHNWALF BRIGOLI

Producer | Commercial, Brand & Social Content

Dubai, UAE | +971 58 562 4677 | letstalk@johnwalf.com

Portfolio: www.johnwalf.com

LinkedIn: [linkedin.com/in/jcbrigz](https://www.linkedin.com/in/jcbrigz)

Profile

Producer with over ten years of experience delivering TV commercials, brand films, and social content across fast-paced, client-facing environments. Known for strong planning, clear communication, and efficient use of teams and resources to deliver high-quality work on time. Experienced across the full production lifecycle, with a background in post-production that supports practical problem-solving and confident decision-making. Raised in Dubai, with a strong understanding of regional production dynamics and cross-cultural collaboration.

Core Skills

- Production Planning & Scheduling
- Budgeting, Quoting & Resource Management
- Client & Director Liaison
- Multi-Project Coordination
- Team, Talent & Supplier Management
- Production Workflow Oversight
- Post-Production Management
- Review & Approval Pipelines
- Sound, Colour & Finishing Coordination
- Adobe Creative Suite & DaVinci Resolve

Professional Experience

Senior Editor / Post-Producer | AKQA Dubai (2021 – Present)

- Manage full post-production workflows across multiple simultaneous projects, spanning editing, colour, animation, sound, and finishing
- Build and maintain schedules, align stakeholders, and coordinate resources to meet tight delivery timelines
- Act as a key point of contact during post, hosting client review sessions and managing delivery expectations
- Support editors, colourists, animators, and sound teams through each stage of the process
- Oversee final exports, versioning, and delivery across platforms and markets
- Contribute to pitches, treatments, and post-production strategy in collaboration with producers and creatives

Producer | Squaremotion (2019 – 2020)

- Oversaw post-production and delivery for animation, live-action, and mixed-media projects.
- Built and managed budgets, schedules, and production pipelines.
- Coordinated internal teams, freelancers, and external partners.
- Supported business development and client presentations.

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Video Editor | Freelance (2019)

- Delivered editorial across commercial, social, and branded content.
- Collaborated with directors and producers to maintain narrative clarity.

Post Producer | Serena (2017 – 2018)

- Managed end-to-end post across broadcast, digital, and social campaigns.
- Coordinated offline, online, colour, VFX, animation, and sound.
- Aligned expectations, timelines, and creative direction with clients.

Art Department Coordinator | Abu Dhabi Film Commission (2016)

- Supported art department logistics, procurement, and vendor management.
- Assisted international production teams filming in the UAE.
- Maintained smooth communication between departments and stakeholders.

Education

Bachelor of Arts in Film Production, SAE Institute Dubai (2014–2016)

Awards

- Gold | Best Partnership Campaign – adidas Loomhood (Athar Awards 2025)
- PHNX Awards – 2x Bronze
- Best Documentary – Inside Amato (Bokeh Fashion Film Awards)
- International Fashion Film Awards by Cinémoi

Languages

- English (C2)
- Filipino (C2)
- Spanish (B2)
- French (A2)